

65-66	James Aikin	cello	Livermore High School	
64-65 65-66	Tim Alexander	violin	El Cerrito High School	
65-66	Cameron Allan	french horn	Skyline High School	
64-65 65-66 66-67	Greg Barber	bassoon	Skyline High School	
64-65 65-66	Jim Basye	tuba	Oakland Technical High School	
65-66 66-67	Douglas Blumenstock	cello	El Cerrito High School	
65-66 66-67 67-68 68-69	Bill Bouton	violin	Pleasant Hill High School	
65-66 66-67	Linda Cain	viola	Oakland Technical High School	
64-65 65-66	Sally Caldecott	violin	Skyline High School	
64-65 65-66	Dennis Coleman	violin	Pleasant Hill High School	
64-65 65-66	Ann Crandall	bassoon	El Cerrito High School	
65-66 66-67 67-68	Loris Davanzo	violin	Oakland Technical High School	
65-66 66-67 67-68	Karin Deming	violin	Athenian School	
64-65 65-66	Lesleigh Fazzio	cello	Holy Names High School	Stanford University
64-65 65-66	Allen Glessner	trumpet	Oakland Technical High School	
64-65 65-66	Judy Graber	cello	Skyline High School	
64-65 65-66	Joseph Halpin	bass	Fremont High School	
64-65 65-66 66-67	Thomas Halpin	violin	Fremont High School	
64-65 65-66	Dale Hoaglin	cello	Oakland Technical High School	
64-65 65-66	Helene Holt	bass	Castro Valley High School	
65-66	Amy Ilvesta	viola	Berkeley High School	Mills College
65-66 66-67	Mira Kurka	violin	Urban School SF	
64-65 65-66	Amy Kusian	flute piano	Livermore High School	
64-65 65-66 66-67	Larry London	clarinet	Castlemont High School	Harvard
65-66	Daphne Marshall	viola	Berkeley High School	Holy Names College
64-65 65-66	Susan Mates	violin	Berkeley High School	
65-66	Patrick McCarthy	bass	Berkeley High School	SF State University
65-66	Mike Mc Vicar	oboe	Oakland Technical High School	
65-66 66-67	Brooke Neilson	viola	Piedmont High School	UC
64-65 65-66	Robert Ose	trombone	Las Lomas High	
65-66	Sylvia Pippen	flute	Harry Ells High School	
64-65 65-66	Brian Price	violin	Las Lomas High School	
65-66 66-67	Melanie Rogers	harp		
65-66 66-67	Glen Rotner	percussion	Oakland High School	
64-65 65-66	Marc Schachman	oboe	El Cerrito High School	Stanford University
65-66 66-67 67-68	Robert Shelby	trombone	Del Valle High School	
65-66 66-67	Lee Shenk	trumpet	Oakland Technical High School	
65-66	Christina Simoni	violin	Piedmont High School	
65-66	Christine Soder	clarinet	Pleasant Hill High School	
65-66 66-67	Byron Spradlin	french horn	Harry Ells High School	
65-66 66-67	Alfred Stanley	french horn	Harry Ells High School	
64-65 65-66	James Stark	violin	Sunset High School	
64-65 65-66	Kathy Teeling	violin	Pleasant Hill High school	
64-65 65-66	Becky Warrick	flute	Berkeley High School	
64-65 65-66	William Weichert	timpani	Skyline High School	
64-65 65-66	Steve Wenrich	french horn	El Cerrito High School	Hartt
65-66 66-67	Emily Witt	violin	Miramonte High School	
64-65 65-66	Cathy Wyrick	cello	College Park High School	

Youth Chamber Orchestra 1965-1966

YOUTH CHAMBER ORCHESTRA

of the OAKLAND SYMPHONY ORCHESTRA

ROBERT HUGHES, CONDUCTOR

OAKLAND, CALIFORNIA 94612

501 LATHAM SQUARE BUILDING
May 15, 1965

PHONE 444-3531

JAMES T. EEDS
Manager, OL 8-5300

Board of Directors

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Ex Officio

E. ROLLIN SILFIES
Ex Officio

Dear Director:

The Youth Chamber Orchestra of the Oakland Symphony is now taking applications from students (9th - 12th grade) for the season beginning next September. Your students who are already members of the orchestra do not need to make application or audition at this time. We are seeking outstanding instrumentalist to replace those who are graduating from high school this Spring and will not be with the Chamber Orchestra next fall. Please encourage your outstanding students to make application for this fine orchestra of near professional level.

Auditions will be held at Oakland Technical High School Auditorium, 42nd and Broadway, Oakland on June 3rd and 4th, from 3:00 P.M. to 6:00 P.M. Applications should be returned by May 26th, and upon receipt of the application the student will be notified when to appear for an audition. The applicant is asked to have something prepared to play (accompanist not necessary), and he will also be asked to sight read and play a few scales. The auditions will be heard by Robert Hughes, the orchestra conductor. Mr. Hughes is also assistant conductor of the Oakland Symphony Orchestra.

The first requisite for membership in the orchestra is that the student be a member in good standing of his or her school music organization (band or orchestra). A participation fee of \$6.00 is charged to take care of music, materials, and administrative expenses. This is due at the first rehearsal next September.

Tentative schedule for the coming year calls for three local and one out of town concerts. There will be professional soloists appearing with the orchestra at some of the concerts. Plans call for the orchestra being of approximately forty members.

We are convinced that this is a most wonderful opportunity for your more advanced players to receive an additional challenge on their instruments. They should become more proficient performers as a result of participation in this orchestra.

Sincerely yours,

YOUTH CHAMBER ORCHESTRA of the
Oakland Symphony Orchestra

James T. Eeds, Orchestra Manager
Richard Adams, Board President

encl:



Carole Bogard and Robert Hughes
at rehearsal
with members of Youth Chamber Orchestra

Members of "BACH TO MOZART" Ensemble

appearing as soloists with the

YOUTH CHAMBER ORCHESTRA

of the Oakland Symphony

Robert Hughes, Conductor



DUSTE



BOGARD



JONES



HAUG

Members of "BACH TO MOZART" Ensemble

appearing as soloists with the

YOUTH CHAMBER ORCHESTRA

of the Oakland Symphony

Robert Hughes, Conductor

"An orchestra of the young, musical elite."

— S.F. Chronicle

program

Sinfonia in D minor Wilhelm Friedemann Bach
2 flutes and strings

Five Songs from William Blake Virgil Thomson
baritone and chamber orchestra

Cantata No. 32 "Liebster Jesu, mein Verlangen" Johann Sebastian Bach

Sonata in D Henry Purcell
trumpet and strings

Cinque Frammenti Di Saffo Luigi Dallapiccola
soprano and chamber orchestra

Orpheus Igor Stravinsky

OAKLAND TECHNICAL HIGH SCHOOL — 8:00 pm. — SUNDAY, DEC. 12, 1965

TICKETS: \$1.00—Mail orders accepted payable to Youth Chamber Orchestra, c/o Oakland Symphony Orchestra Association, 501 Latham Square Bldg., Oakland (also at the door the day of the concert)

Maestro Samuel Reports on the Youth Chamber Orchestra

In September, 1964, the Oakland Symphony in cooperation with the High Schools of the Greater East Bay, took a unique step forward in its series of youth projects by forming the Youth Chamber Orchestra. The core of young musicians for this new smaller orchestra came from the Northern California Honor Orchestra. The decision for transformation was prompted by the desire to expose the best of high school musicians to the vast repertoire of chamber orchestra literature (400 years, compared with 150 years). The exclusive nature of the smaller group would make it possible to reach a new level of performance excellence of high school musicians. The orchestra was to be led by Oakland Symphony Assistant Conductor Robert Hughes; an intensive rehearsal schedule was planned; professional soloists were to be used as well as selected solo musicians of exceptional talent from the orchestra itself.

We now look back with pride upon that first season. The accomplishments were outstanding: 55 brilliant young musicians gave two home concerts, a concert by invitation at Stanford University and radio broadcasts on KPFA. Most important of all, excellent performances of music that would even challenge professional musicians were presented. The orchestra numbers among its players the winners of both Oakland Symphony and San Francisco Symphony youth soloists auditions. Two of the current Youth Chamber Orchestra musicians are playing with the Oakland Symphony this season.

The young orchestra experiences many of the activities and problems of the parent concert organization. Rehearsals are long and arduous, with meticulous care given to particulars. The demands of ensemble precision and intonation are great. Judith Poska coaches the violins on their specific problems. The performance of baroque music requires special stylistic attention. Rehearsal schedules must be revised when a new "12 tone" composition is late in arrival due to a legal wrangle between the Italian publisher and his American agent. As the concert approaches, considerations are given to stage decorum and protocol. And, of course, social events are planned which add their glamor to the season.

A brilliant year is ahead for the new orchestra. The well-known "Bach to Mozart" ensemble provide the soloists for the first concert on December 12th. A new Parents' Auxiliary has been formed to promote the orchestra and help with details. But the main challenge to be met is to convince a symphonically-oriented public of the special beauties of chamber orchestra literature and that it can be performed so well by these exceptionally talented young musicians that their concerts are in every way a musical pleasure.

Their continued success is to a large degree dependent upon you, the audience, for music is always an inspired partnership between performer and listener. I hope you will join me in applauding their accomplishment by attending their concerts.



THE OAKLAND SYMPHONY ORCHESTRA

presents

Youth Chamber Orchestra

ROBERT HUGHES — *conductor*

with

BACH TO MOZART ENSEMBLE — SOLOISTS

CAROLE BOGARD, *soprano*

RAYMOND DUSTE, *oboe*

EDGAR JONES, *baritone*

EDWARD HAUG, *trumpet*

Oakland Technical High School

December 12, 1965, 8 p.m.

YOUTH CHAMBER ORCHESTRA

ROBERT HUGHES, *conductor*
GARY SMITH and ROD SHARRETTS, *co-managers*
JUDITH POSKA, *string consultant from the Oakland Symphony*

Board of Directors: Richard Adams, president; Gary Smith, secretary; Larry Anderson, treasurer; Thomas Haynes, Kenneth Harrison, Keith Bee; Gerhard Samuel and E. Rollin Silfies, *ex officio*.

Oakland Symphony Advisory Committee: Harold Youngberg, member of the Board of Directors of the Oakland Symphony Orchestra Association and Chairman of Youth Activities; Robert Kelligar, Manager of the Oakland Symphony.

Youth Chamber Orchestra Auxiliary: Chairman, Mrs. Allison London; Sub-Chairman, Mrs. William Weichert, tickets; Mr. Dave Marshall, publicity; Mr. Chester Caldecott, program advertising; Mr. Phillip Deming, out-of-town concerts.

The Youth Chamber Orchestra is a youth project of the Oakland Symphony Orchestra in cooperation with the High Schools of the Greater East Bay. Its purpose is to acquaint the gifted high school age musician with the vast repertoire of chamber orchestra literature in a performance of high artistic excellence.

Acknowledgments:

To Oakland Technical High School, Mr. Donald W. Lucas, Principal, and Mr. James Eeds, Music Director, for use of the auditorium facilities.

To "Bach to Mozart Ensemble" for use of its new Zuckerman harpsichord.

Next performance Youth Chamber Orchestra

YOUTH SOLOIST CONCERT

8 p.m., March 27, 1966 — Oakland Technical High School

- Suite for Violin, Piano and Small Orchestra Lou Harrison
Thomas Halpin, *violin* Amy Kusian, *piano*
- Per Questa Bella Mano, K.612 W. A. Mozart
Concert aria for bass voice and orchestra with contrabass obligato.
Joseph Halpin, *contrabass* Vahan Toolajian, *bass*, (guest artist)
- Concerto for Clarinet Aaron Copland
and string orchestra, with harp and piano
Larry London, *clarinet*
- Serenade No. 10 in B Flat, K.361 W. A. Mozart
for 13 wind instruments
- Variaciones Concertantes Alberto Ginastera
featuring 11 first-chair players with orchestra

Cover woodcut — "Sappho, the poetess" from Boccaccio, *De Claris Mulieribus*
Johannes Zainer, Ulm, 1473

the program

Sonata in D for trumpet and strings Henry Purcell

Allegro
Adagio
Vivace

Edward Haug, *trumpet*

Cinque Frammenti di Saffo Luigi Dallapiccola

Vespro, tutto riporti
O mia Gongila
Muore il tenero Adone
Piena splendeva la luna
Afrodite

Carole Bogard, *soprano*

Five Songs from William Blake Virgil Thomson

The Divine Image
Tiger! Tiger!
The Land of Dreams
The Little Black Boy
"And Did Those Feet"

Edgar Jones, *baritone*

INTERMISSION

Cantata No. 32, "Liebster Jesu, mein Verlangen" J. S. Bach

Liebster Jesu, mein Verlangen (soprano aria)
Was ist's, dass du mich gesucht? (bass recitative)
Hier, in meines Vaters Stätte (bass aria)
Ach, heiliger und grosser Gott (soprano and bass recitative)
Nun verschwinden alle Plagen (soprano and bass duet)
Mein Gott, öffne mir die Pforten (choral)

Bach to Mozart Ensemble
with Thomas Halpin, *violin*, Judy Graber, *cello*,
Amy Kusian, *harpsichord*

Orpheus Igor Stravinsky

Scene 1: Introduction (Orpheus weeps for Eurydice) — Air de Danse — Dance of the Angel of Death — Interlude (The Angel and Orpheus reappear in the gloom of Tartarus)

Scene 2: Pas des Furies (their agitation and their threats) — Air de Danse (Orpheus) — Pas D'Action (Hades, moved by the song of Orpheus, grows calm) — Pas de Deux (Orpheus and Eurydice: Eurydice's death) — Interlude — Pas D'Action (The Bacchantes attack Orpheus, seize him and tear him to pieces)

Scene 3: Orpheus' Apotheosis (Apollo appears. He wrests the lyre from Orpheus and raises his song heavenwards)

THE YOUTH CHAMBER ORCHESTRA

First Violin

Thomas Halpin, *Concertmaster*,
Fremont High School
Susan Mates, Berkeley High School
Tim Alexander, El Cerrito High School
Sally Caldecott, Skyline High School
James Stark, Sunset High School
Christina Simoni, Piedmont High School
Brian Price, Las Lomas High School

Second Violin

Kathy Teefing*, Pleasant Hill High School
Dennis Coleman, Pleasant Hill High
School
Bill Bouton, Pleasant Hill High School
Mira Kurka, Garfield Junior High School
Loris Davanzo, Claremont Junior High
School
Karin Deming, Campolindo High School
Emily Witt, Miramonte High School
Kathleen Glazier, Pleasant Hill High
School

Viola

Amy Ilvesta*, Berkeley High School
Brooke Neilson, Piedmont High School
Daphne Marshall, Berkeley High School
Linda Cain, Technical High School

Cello

Judy Graber*, Skyline High School
Dale Hoaglin, Technical High School
James Aikin, Livermore High School
Douglas Blumenstock, El Cerrito High
School
Cathy Wyrick, College Park High School
Lesleigh Fazzio, Holy Names High School

String Bass

Joseph Halpin*, Fremont High School
Patrick McCarthy, Berkeley High School
Helene Holt, Castro Valley High School

Harp

Mary Taylor, S. F. State College

Harpichord, Piano and Celesta

Amy Kusian, Livermore High School

Flute and Piccolo

Sylvia Phippen*, Harry Ells High School
Becky Warrick, Berkeley High School

Oboe

Marc Schachman*, El Cerrito High
School

Oboe and English Horn

Mike McVicar, Technical High School

Clarinet

Larry London*, Castlemont High School

Clarinet and Bass Clarinet

Christine Soder, Pleasant Hill High
School

E Flat Clarinet

Lois Clymer, Tamalpais High School

Bassoon

Ann Crandall*, El Cerrito High School
Greg Barber, Skyline High School

French Horn

Steve Wenrich*, El Cerrito High School
Jeff McLane, Berkeley High School
Cameron Allan, Skyline High School
Byron Spradlin, Harry Ells High School

Trumpet

Allen Glessner*, Technical High School
Lee Shenk*, Technical High School

Trombone

Robert Ose*, Las Lomas High School

Bass Trombone

Robert Shelby, Del Valle High School

Tuba

Jim Basye, Technical High School

Timpani

William Weichert*, Skyline High School

Percussion

Glen Rotner, Oakland High School

*Section Principal



Robert Hughes and Aaron Copland listen to Larry London perform the "Clarinet Concerto"

The Oakland Symphony Orchestra presents the

YOUTH CHAMBER ORCHESTRA

ROBERT HUGHES - CONDUCTOR

in a

Youth Soloist Concert

with Vahan Toolajian - guest artist

program

Overture to "Ruy Blas," Op. 95	Felix Mendelssohn
Per Questa Bella Mano, K.612	W. A. Mozart
Concert Aria for bass with contrabass obligato	
Vahan Toolajian - bass	Joseph Halpin - contrabass
Concerto for Clarinet	Aaron Copland
and string orchestra, with harp and piano	
Larry London - clarinet	
Suite for Violin, Piano and Small Orchestra	Lou Harrison
Thomas Halpin - violin	Amy Kusian - piano
Variaciones Concertantes	Alberto Ginastera
featuring 11 first-chair players with orchestra	

OAKLAND TECHNICAL HIGH SCHOOL—8 p.m.—SUNDAY, MARCH 27, 1966

TICKETS: \$1.00—Mail orders accepted payable to Youth Chamber Orchestra, c/o Oakland Symphony Orchestra Association, 501 Latham Square Bldg., Oakland (also at the door the day of the concert and at Sherman Clay, Oakland — 444-8575).



★ *"An orchestra of the young, musical elite."* — S.F. CHRONICLE ★

A Success Story . . . the Spring Season!

Within just two years the reputation of our orchestra for fine performances of exciting repertoire has spread so that this spring season we will be doing no less than nine appearances, including our first "tour"! Before going "on the road" the orchestra will play the following programs:

- March 17 — 8 p.m. performance at the University of California in Berkeley for the 5th Annual Northern California Junior Science and Humanities Symposium.
- March 22 — 8 to 9 p.m. television broadcast on the "Concert" program of KQED Television, Channel 9 (to be rebroadcast two days later in Sacramento and Redding).
- March 27 — Our big Home Concert (see reverse side) at 8 p.m., Oakland Technical High School.

The YCO Goes on Tour

It is with pleasure that the Oakland Symphony announces the first tour of the Youth Chamber Orchestra. In addition to the following schedule of performances the itinerary will include a tour of Mission Santa Barbara, Hearst Castle, the California redwoods and new U.C. campus at Santa Cruz, supper at Napenthe in Big Sur and lunch on board ship while sailing Monterey Bay.

- April 3 — San Francisco: The Statler Hilton Hotel, 3 p.m., performance for the California Association of Secondary School Administrators.
- April 4 — Santa Barbara: Santa Barbara City College, 3:30 p.m., performance for the California Music Educators Association Convention.
- April 5 — San Simeon: Hearst Castle performance.
- April 6 — Santa Cruz: Cabrillo College performance, 8 p.m.

And a Special Event!

- May 28 — An extraordinary affair! The Youth Chamber Orchestra presents its first "Pop-Art" Concert with a famous pop artist as soloist. A real Beaux-Arts Ball!!

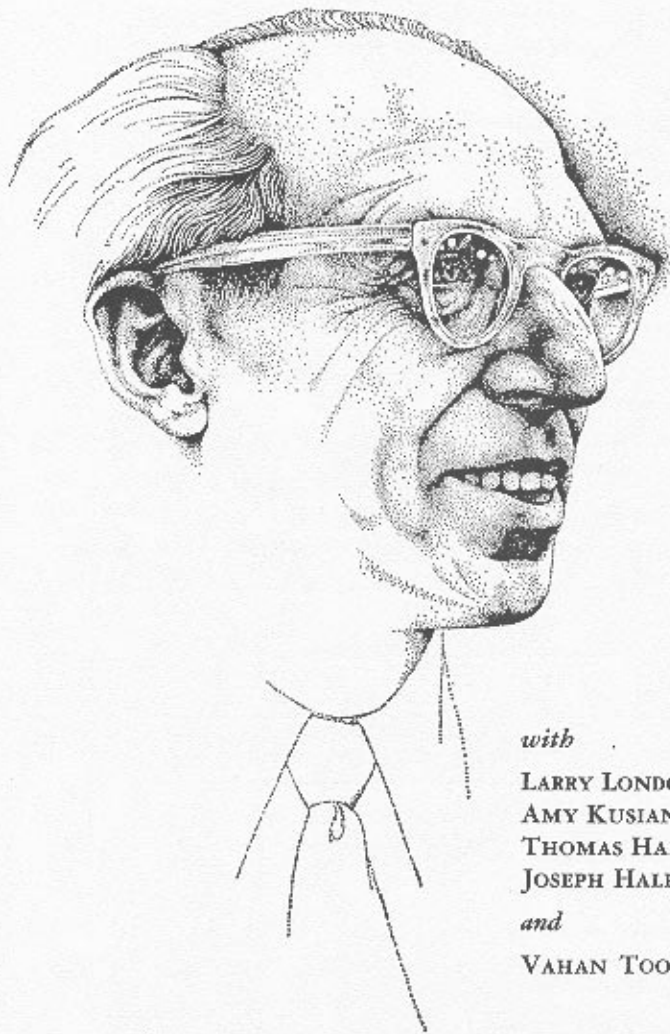


THE OAKLAND SYMPHONY ORCHESTRA

presents

Youth Chamber Orchestra

ROBERT HUGHES, *conductor*



with

LARRY LONDON, *clarinet*

AMY KUSIAN, *piano*

THOMAS HALPIN, *violin*

JOSEPH HALPIN, *contrabass*

and

VAHAN TOOLAJIAN, *bass* — Guest Artist

in a

YOUTH SOLOIST CONCERT

Oakland Technical High School

•

March 27, 1966, 8:00 P.M.

YOUTH CHAMBER ORCHESTRA

ROBERT HUGHES, conductor
GARY SMITH and ROD SHARRETTS, co-managers
JUDITH POSKA, string consultant from the Oakland Symphony

Board of Directors: Richard Adams, president; Gary Smith, secretary; Larry Anderson, treasurer; Thomas Haynes, Kenneth Harrison, Keith Bee; Gerhard Samuel and E. Rollin Silfies, *ex officio*.

Oakland Symphony Advisory Committee: Harold Youngberg, member of the Board of Directors of the Oakland Symphony Orchestra Association and Chairman of Youth Activities; Robert Kelligar, Manager of the Oakland Symphony.

Youth Chamber Orchestra Auxiliary: Chairman, Mrs. Allison London; Sub-Chairman, Mrs. William Weichert, tickets; Mr. Dave Marshall, publicity; Mr. Chester Caldecott, program advertising; Mr. Phillip Deming, out-of-town concerts.

The Youth Chamber Orchestra is a youth project of the Oakland Symphony Orchestra in cooperation with the High Schools of the Greater East Bay. Its purpose is to acquaint the gifted high school age musician with the vast repertoire of chamber orchestra literature in a performance of high artistic excellence.

Acknowledgments:

To Oakland Technical High School, Mr. Donald W. Lucas, Principal, and Mr. James Eeds, Music Director, for use of the auditorium facilities.

To Maro Ajemian and Lou Harrison for coaching the *Suite* in rehearsal and to Aaron Copland for his helpful suggestions on interpretation to Larry London.

Cover illustration: **Aaron Copland** by Edward Kasper, courtesy of Columbia Records.

SUN VALLEY MUSIC CAMP

Sun Valley, Idaho

- Internationally known faculty
- Instrumental, vocal, ballet
- College, High School, Junior High School

July 4th to August 20th
(three and four weeks optional)

For information write or call:

Milton Salkind • 7 Lincoln Avenue, Mill Valley, California • Phone: 388-3427

program

Overture to "Ruy Blas", Op. 95 Felix Mendelssohn

"Per Questa Bella Mano", K. 612 W. A. Mozart

Concert aria for bass voice and orchestra with contrabass obligato

Joseph Halpin, *contrabass* Vahan Toolajian, *bass* (guest artist)

Concerto for Clarinet Aaron Copland

and string orchestra, with harp and piano

Slowly and expressively - Cadenza - Rather fast

Larry London, *clarinet*

INTERMISSION

Suite for Violin, Piano and Small Orchestra Lou Harrison

- 1 - Overture
- 2 - Elegy
- 3 - First Gamelon
- 4 - Aria
- 5 - Second Gamelon
- 6 - Chorale

Thomas Halpin, *violin* Amy Kusian, *piano*

Variaciones Concertantes Alberto Ginastera

- 1 - Tema per Violoncello ed Arpa
- 2 - Interludio per Corde
- 3 - Variazione giocosa per Flauto
- 4 - Variazione in modo di Scherzo per Clarinetto
- 5 - Variazione drammatica per Viola
- 6 - Variazione canonica per Oboe e Fagotto
- 7 - Variazione ritmica per Trombe e Trombone
- 8 - Variazione in modo di Moto perpetuo per Violino
- 9 - Variazione pastorale per Corno
- 10 - Interludio per Fiati
- 11 - Ripresa dal Tema per Contrabasso
- 12 - Variazione finale in modo di Rondo per Orchestra

THE YOUTH CHAMBER ORCHESTRA

First Violin

Thomas Halpin, *Concertmaster*,
Fremont High School
Susan Mates, *Asst. Concertmaster*,
Berkeley High School
Tim Alexander, El Cerrito High School
Sally Caldecott, Skyline High School
James Stark, Sunset High School
Christina Simoni, Piedmont High School
Brian Price, Las Lomas High School

Second Violin

Kathy Teeling*, Pleasant Hill High School
Dennis Coleman, Pleasant Hill High
School
Bill Bouton, Pleasant Hill High School
Karin Deming, Campolindo High School
Loris Davanzo, Claremont Junior High
School
Mira Kurka, Garfield Junior High School
Emily Witt, Miramonte High School

Viola

Amy Ilvesta*, Berkeley High School
Brooke Neilson, Piedmont High School
Daphne Marshall, Berkeley High School
Linda Cain, Technical High School

Cello

Judy Graber*, Skyline High School
Dale Hoaglin, Student Conductor,
Technical High School
James Aikin, Livermore High School
Douglas Blumenstock, El Cerrito High
School
Cathy Wyrick, College Park High School
Lesleigh Fazzio, Holy Names High School

String Bass

Joseph Halpin*, Fremont High School
Patrick McCarthy, Berkeley High School
Helene Holt, Castro Valley High School

Piano

Amy Kusian, Livermore High School

Tack-piano

Amy Ilvesta, Berkeley High School

Flute and Piccolo

Sylvia Phippen*, Harry Ells High School
Becky Warrick, Berkeley High School

Oboe

Marc Schachman*, El Cerrito High
School
Mike McVicar, Technical High School

Clarinet

Larry London*, Castlemont High School
Christine Soder, Pleasant Hill High
School

Bassoon

Ann Crandall*, El Cerrito High School
Greg Barber, Skyline High School

French Horn

Steve Wenrich*, El Cerrito High School
Al Stanley, Harry Ells High School
Cameron Allan, Skyline High School
Byron Spradlin, Harry Ells High School

Trumpet

Allen Glesser*, Technical High School
Lee Shenk, Technical High School

Trombone

Robert Ose*, Las Lomas High School
Robert Shelby, Del Valle High School

Tuba

Jim Basye, Technical High School

Timpani

William Weichert*, Skyline High School

Percussion

Glen Rotner, Oakland High School

Celesta

Lesleigh Fazzio, Holy Names High School

Harp

Melanie Rogers

*Section Principal

The Youth Chamber Orchestra

of the Oakland Symphony

ROBERT HUGHES, CONDUCTOR



on Tour

APRIL 3, 4, 5, 6, 1966

SAN FRANCISCO - SANTA BARBARA - SAN SIMEON - SANTA CRUZ

THE YOUTH CHAMBER ORCHESTRA AT SAN FRANCISCO

April 3rd, Statler-Hilton Hotel, 3:15 P.M.

California Association of Secondary School Administrators

program

Overture to "Ruy Blas", Op. 95 Felix Mendelssohn

Variaciones Concertantes Alberto Ginastera
(Kindly see center section for movements)

The Youth Chamber Orchestra is a youth project of the Oakland Symphony Orchestra — Gerhard Samuel, Conductor — in cooperation with the High Schools of the Greater East Bay. Its purpose is to acquaint the gifted high school musician with the vast repertoire of chamber orchestra literature in a performance of high artistic excellence. Professional soloists are used at some concerts with music ranging from Henry Purcell to the American premiere of a work by Darius Milhaud and a program devoted to Stravinsky (L'Histoire du Soldat, Orpheus, Divertimento from "The Fairy's Kiss"). As a training orchestra it has proved a stepping stone into the Oakland Symphony with two of its members currently playing in both orchestras. Several of its members have appeared as soloists with both the Oakland Symphony and the San Francisco Symphony Orchestra.

COVER ILLUSTRATION: "April Outing", detail from "The Month of April" by Francesco del Cosso (c. 1436-1478), a fresco in the Salone dei Mesi at the Este Palazzo Schifanoia, Ferrara, Italy.

THE YOUTH CHAMBER ORCHESTRA AT SANTA BARBARA

April 4th, Santa Barbara City College, 3:30 P.M.
Convention of the California Music Educators Association

program

Sinfonia in D minor Wilhelm Friedemann Bach
for 2 flutes and strings

Adagio - Allegro e forte

Variaciones Concertantes Alberto Ginastera
for chamber orchestra (1953)

- 1 - Tema per Violoncello ed Arpa
- 2 - Interludio per Corde
- 3 - Variazione giocosa per Flauto
- 4 - Variazione in modo di Scherzo per Clarinetto
- 5 - Variazione drammatica per Viola
- 6 - Variazione canonica per Oboe e Fagotto
- 7 - Variazione ritmica per Trombe e Trombone
- 8 - Variazione in modo di Moto perpetuo per Violino
- 9 - Variazione pastorale per Corno
- 10 - Interludio per Fiati
- 11 - Ripresa dal Tema per Contrabasso
- 12 - Variazione finale in modo di Rondo per Orchestra

SPECIAL APPEARANCE

San Simeon
HEARST CASTLE
April 5th - noon

THE YOUTH CHAMBER ORCHESTRA
AT SANTA CRUZ

April 6th, Cabrillo College, Aptos, 8:00 P.M.

Sponsored by the Cabrillo Guild of Music

program

Overture to "Ruy Blas", Op. 95 Felix Mendelssohn

Sinfonia in D minor Wilhelm Friedemann Bach
for 2 flutes and strings
Adagio - Allegro e forte

Concerto for Clarinet Aaron Copland
and string orchestra, with harp and piano
Slowly and expressively - Cadenza - Rather fast
Larry London, *clarinet*

INTERMISSION

Suite for Violin, Piano and Small Orchestra Lou Harrison
1 - Overture
2 - Elegy
3 - First Gamelon
4 - Aria
5 - Second Gamelon
6 - Chorale

Thomas Halpin, *violin* Amy Kusian, *piano*

Variaciones Concertantes Alberto Ginastera
(Kindly see center section for movements)

THE YOUTH CHAMBER ORCHESTRA

ROBERT HUGHES, *conductor*
JUDITH POSKA, *string consultant*
ROD SHARRETTs and GARY SMITH, *co-managers*

First Violin

Thomas Halpin, *Concertmaster*
Susan Mates, *Asst. Concertmaster*
Tim Alexander
Sally Caldecott
James Stark
Christina Simoni
Brian Price

Second Violin

Kathy Teeling, *Principal*
Dennis Coleman
Bill Bouton
Karin Deming
Loris Davanzo
Mira Kurka
Emily Witt

Viola

Amy Ilvesta, *Principal*
Brooke Neilson
Daphne Marshall
Linda Cain

Cello

Judy Graber, *Principal*
Dale Hoaglin, *Student Conductor*
James Aikin
Douglas Blumenstock
Cathy Wyrick
Lesleigh Fazzio

String Bass

Joseph Halpin, *Principal*
Patrick McCarthy
Helene Holt

Harp

Melanie Rogers

Piano

Amy Kusian

Tack - Piano

Amy Ilvesta

Celesta

Lesleigh Fazzio

Flute

Sylvia Pippen

Flute and Piccolo

Becky Warrick

Oboe

Marc Schachman
Mike McVicar

Clarinet

Larry London
Christine Soder

Bassoon

Ann Crandall
Greg Barber

French Horn

Steve Wenrich
Al Stanley
Cameron Allan
Byron Spradlin

Trumpet

Allen Glesser
Lee Shenk

Trombone

Robert Ose
Robert Shelby

Tuba

Jim Basye

Timpani

William Weichert

Percussion

Glen Rotner

"An orchestra of the young, musical elite." — S.F. CHRONICLE



Tribune photo by Chris Kjobech

Daphne Marshall and Mira Kurka, both of Berkeley, steady the raft while Robert Ase of Walnut Creek tries to render a solo on his trombone.



Larry London of Oakland, Brook Nielson of Piedmont and Marc (alias 'Legs') Schachman, El Cerrito.

↓

casting music on the waters

MAY 1966

by jan silverman

The music was on the light (and wet) side at the recent picnic for the Youth Chamber Orchestra at the home of the Michael Millers of Orinda.

Highlight of the afternoon was when the orchestra, led by its conductor, Robert Hughes (attired in swim

← trunks), played an old and rare piece by Mozart, written in 1782.

Soprano Carole Bogard dropped by to sing the aria which was dedicated to the host, Michael Miller, a dedicated supporter of the youth orchestra.

Miss Bogard sang it first in the original German and then in English. The orchestra accompanied her, also playing in both languages.

The Youth Chamber Orchestra, sponsored by the Oakland Symphony Orchestra Association, is composed of talented musicians from schools throughout the Eastbay. Last month they went on tour, playing in San Francisco, Santa Barbara and Aptos.

The Oakland Symphony Guild hosted the weekend festivities.

59th ANNUAL COMMENCEMENT

*California
College
of Arts
and Crafts*

Broadway at College Avenue
Oakland, California
June 11, 1966
10:00 a.m.

PROGRAM

HARRY X. FORD, *President of the College* / Presiding

Music for this Commencement Exercise is by the
YOUTH CHAMBER ORCHESTRA
of the Oakland Symphony
Robert Hughes, conductor

CONCERT PIECE

Sinfonia in D Minor Wilhelm Friedemann Bach
for two flutes and strings

PROCESSIONAL

Andante con moto Felix Mendelssohn
from Symphony No. 5 "Italian"

ACADEMIC PROCESSION

Order of Procession: the Marshals; the Candidates for the Certificate; the Candidates for the Bachelor's Degree; the Candidates for the Master's Degree; the Faculty and the Board of Trustees; Honorary Degree recipients; the President of the College.

NATIONAL ANTHEM

Audience will please remain standing during the National Anthem and the Invocation.

RECESSIONAL

Allegro Henry Purcell
from Sonata in D for Trumpet and Strings
Youth Chamber Orchestra 1965-1966